

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK															
<-----50912----->	<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL						
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)					MARKS						
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																	
(50992) : 50992 : On Job Training																																					

**MU-0022: BHIWANDI NIZAMPUR NAGARPALIKA ARTS SCIENCE AND COMMERCE COLLEGE**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50972 : Cultural Studies (THEORY)	50992 : On Job Training (PROJCT)	TOTAL ( 550 )	RESULT	REMARK																									
						äC	äCG	äCG																									
3082069	ANSARI ZUBIYA KHALEEQUE AHMED		(2023034110004502)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																													
27	P	36	P	43	P	15	P	38	P	35	P	MARKS																					
37	P	38	P	39	P	22	P	42	P	35	P	( 407 )		PASS																			
64	7	B+	4	28	74	8	A	4	32	82	9	A+	4	36	37	8	A	2	16	80	9	A+	4	36	70	8	A	4	32	22	180	8.18	
50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50972 : Cultural Studies (THEORY)	50992 : On Job Training (PROJCT)	TOTAL ( 550 )	RESULT	REMARK																									
						äC	äCG	äCG																									
3082070	HUSSAIN LAIBA FARHEEN MD ISRAR		(2023034110004218)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																													
25	P	26	P	23	P	12	P	34	P	40	P	MARKS																					
42	P	43	P	44	P	21	P	40	P	40	P	( 390 )		PASS																			
67	7	B+	4	28	69	7	B+	4	28	67	7	B+	4	28	33	7	B+	2	14	74	8	A	4	32	80	9	A+	4	36	22	166	7.55	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK														
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->															
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)															
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK									
3082071		MOMIN ANAM ISMAIL AHMAD					(2023034110004219)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										MARKS																				
20		P			25		P			23		P			10		P			37		P			43		P															
40		P			42		P			42		P			20		P			38		P			43		P			( 383 )			PASS									
60	7	B+	4	28	67	7	B+	4	28	65	7	B+	4	28	30	7	B+	2	14	75	8	A	4	32	86	9	A+	4	36	22					166			7.55				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK									
3082072		MOMIN MOHAMMAD ALI LAEEQUE AHMAD					(2023034110005257)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										MARKS																				
12	0	F		0	16	0	F		0	7	0	F		0	11		P			14	0	F		0	41		P															
35		P			37		P			38		P			16		P			32		P			41		P			( 300 )			FAILED									
47	0	F	4	0	53	0	F	4	0	45	0	F	4	0	27	5	C	2	10	46	0	F	4	0	82	9	A+	4	36	22					46							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK									
3082073		PANDEY SARITA ANIL					(2023034110004221)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										MARKS																				
21		P			29		P			29		P			9 @ 1		P			33		P			42		P															
41		P			39		P			43		P			18		P			34		P			42		P			( 381 )			PASS									
62	7	B+	4	28	68	7	B+	4	28	72	8	A	4	32	28	6	B	2	12	67	7	B+	4	28	84	9	A+	4	36	22					164			7.45				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK													
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					(550)					
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																	
(50992) : 50992 : On Job Training																																					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082074		PANKAJ BALARAM LASANE					(2023034110004215)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																									
20		P			20		P			29		P			9	0	F		0	15	0	F		0	43		P			MARKS							
39		P			38		P			42		P			20		P			36		P			43		P			( 354 )		FAILED					
59	6	B	4	24	58	6	B	4	24	71	8	A	4	32	29	0	F	2	0	51	0	F	4	0	86	9	A+	4	36	22		116					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082075		ROJE AKASH TUKARAM					(2023034110004212)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																									
14	0	F		0	18	0	F		0	9	0	F		0	8	0	F		0	18	0	F		0	37		P			MARKS							
38		P			40		P			41		P			18		P			32		P			37		P			( 310 )		FAILED					
52	0	F	4	0	58	0	F	4	0	50	0	F	4	0	26	0	F	2	0	50	0	F	4	0	74	8	A	4	32	22		32					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082076		SAPNA RAMKIRATI SINGH					(2023034110004223)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																									
27		P			29		P			32		P			17		P			29		P			40		P			MARKS							
40		P			42		P			43		P			21		P			40		P			40		P			( 400 )		PASS					
67	7	B+	4	28	71	8	A	4	32	75	8	A	4	32	38	8	A	2	16	69	7	B+	4	28	80	9	A+	4	36	22		172					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																									
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																										
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																										
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II																							
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies																							
(50992) : 50992 : On Job Training																																																					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK																				
3082077		SHAIKH SAYMA MO ANWAR					(2023034110004458)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										MARKS																															
20		P			26		P			17	0	F		0	15		P			18	0	F		0	39		P																										
38		P			41		P			42		P			20		P			40		P			39		P			( 355 )			FAILED																				
58	6	B	4	24	67	7	B+	4	28	59	0	F	4	0	35	8	A	2	16	58	0	F	4	0	78	8	A	4	32	22					100																		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK																				
3082078		SINGH NAMRATA HIRENDRA					(2023034110004217)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										MARKS																															
24		P			33		P			37		P			13		P			25		P			42		P																										
41		P			42		P			44		P			20		P			38		P			42		P			( 401 )			PASS																				
65	7	B+	4	28	75	8	A	4	32	81	9	A+	4	36	33	7	B+	2	14	63	7	B+	4	28	84	9	A+	4	36	22					174					7.91													
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK																				
3082079		THAKUR SHIVANIKUMARI NANDKUMAR					(2023034110004211)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College										MARKS																															
16	0	F		0	22		P			17	0	F		0	11		P			19	0	F		0	41		P																										
40		P			40		P			43		P			21		P			36		P			41		P			( 347 )			FAILED																				
56	0	F	4	0	62	7	B+	4	28	60	0	F	4	0	32	7	B+	2	14	55	0	F	4	0	82	9	A+	4	36	22					78																		

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL																				
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK								
3082080		UMTOL EKNATH YASHWANT										(2023034110004225)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																									
18	0	F		0	25		P			8	0	F		0	10		P			17	0	F		0	37		P			MARKS												
39		P			39		P			41		P			18		P			34		P			37		P			( 323 )				FAILED								
57	0	F	4	0	64	7	B+	4	28	49	0	F	4	0	28	6	B	2	12	51	0	F	4	0	74	8	A	4	32	22	72											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK								
3082081		WAGHMARE SNEHA SANJIVKUMAR										(2023034110004213)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College																									
35		P			36		P			33		P			12		P			37		P			38		P			MARKS												
40		P			41		P			43		P			21		P			40		P			38		P			( 414 )				PASS								
75	8	A	4	32	77	8	A	4	32	76	8	A	4	32	33	7	B+	2	14	77	8	A	4	32	76	8	A	4	32	22	174				7.91							

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	ERN	COLLEGE											TOTAL																							
<-----50912----->	<-----50922----->	<-----50932----->	<-----50942----->	<-----50971----->	<-----50972----->	<-----50992----->											MARKS	(550)	RESULT	REMARK																	
Theory (50/20)			Theory (50/20)			Theory (25/10)			Theory (50/20)			Theory (50/20)			Theory (50/20)																						
Internal(50 /20)			Internal(50 /20)			Internal(25 /10)			Internal(50 /20)			Internal(50 /20)			Internal(50 /20)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies												
(50992) : 50992 : On Job Training																																					

**MU-0117: MAHARASHTRA COLLEGE**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50972 : Cultural Studies (THEORY)	50992 : On Job Training (PROJECT)	TOTAL ( 550 )	äC	RESULT	äCG	REMARK				
3082001	ANSARI SARAH MOHD SHAFIQUE	(2023034110013212)	MU-0117: Maharashtra College			45	P							
32	ABS	35	ABS	32	ABS	20	P	33	P	40	P	( 237 )		FAILED
32	0 F 4 0	35	0 F 4 0	32	0 F 4 0	20	0 F 2 0	33	0 F 4 0	85	9 A+ 4 36	22	36	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL		RESULT		REMARK																
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL		MARKS								
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					(550)		RESULT		REMARK						
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )		RESULT		REMARK											
3082002		ANSARI ZUNERAH										(2023034110013219)					MU-0117: Maharashtra College																									
35		P			28		P			20		P			17		P			28		P			38		P			MARKS												
27		P			27		P			25		P			14		P			27		P			35		P			( 321 )				PASS								
62	7	B+	4	28	55	6	B	4	24	45	4	D	4	16	31	7	B+	2	14	55	6	B	4	24	73	8	A	4	32	22	138			6.27								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )		RESULT		REMARK											
3082003		AZMI FARZEEN ABU ASIM										(2023034110013303)					MU-0117: Maharashtra College																									
37		P			28		P			36		P			15		P			37		P			40		P			MARKS												
30		P			34		P			30		P			20		P			31		P			38		P			( 376 )				PASS								
67	7	B+	4	28	62	7	B+	4	28	66	7	B+	4	28	35	8	A	2	16	68	7	B+	4	28	78	8	A	4	32	22	160			7.27								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )		RESULT		REMARK											
3082004		BAIG ISHRA USMAN										(2023034110013310)					MU-0117: Maharashtra College																									
29		P			33		P			44		P			14		P			38		P			42		P			MARKS												
27		P			33		P			31		P			19		P			30		P			38		P			( 378 )				PASS								
56	6	B	4	24	66	7	B+	4	28	75	8	A	4	32	33	7	B+	2	14	68	7	B+	4	28	80	9	A+	4	36	22	162			7.36								

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK															
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->												
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS							
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																								
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																								
(50992) : 50992 : On Job Training																																												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK										
3082005		HEEBA ASIF DHIYAN										(2023034110013714)					MU-0117: Maharashtra College																											
31		P			27		P			20		P			15		P			37		P			42		P			MARKS														
30		P			35		P			31		P			19		P			30		P			40		P			( 357 )														
61	7	B+	4	28	62	7	B+	4	28	51	5	C	4	20	34	7	B+	2	14	67	7	B+	4	28	82	9	A+	4	36	22					154					7				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK										
3082006		KOLTHARKAR IBTESAM TANVEER										(2023034110014014)					MU-0117: Maharashtra College																											
29		P			31		P			24		P			15		P			35		P			38		P			MARKS														
30		P			27		P			21		P			14		P			27		P			35		P			( 326 )														
59	6	B	4	24	58	6	B	4	24	45	4	D	4	16	29	6	B	2	12	62	7	B+	4	28	73	8	A	4	32	22					136					6.18				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK										
3082007		PARKAR ZARINA IBRAHIM										(2023034110014533)					MU-0117: Maharashtra College																											
34		P			40		P			29		P			17		P			38		P			45		P			MARKS														
29		P			29		P			22		P			15		P			29		P			35		P			( 362 )														
63	7	B+	4	28	69	7	B+	4	28	51	5	C	4	20	32	7	B+	2	14	67	7	B+	4	28	80	9	A+	4	36	22					154					7				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME										ERN					COLLEGE					TOTAL																						
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->			TOTAL														
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS												
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies														
(50992) : 50992 : On Job Training																																												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK															
3082008		SAYED FARHEEN SULTANA					(2023034110015163)					MU-0117: Maharashtra College										äC	äCG	äCG																				
35		P			34		P			35		P			17		P			31		P			40		P			MARKS														
28		P			28		P			29		P			14		P			28		P			35		P			( 354 )														
63	7	B+	4	28	62	7	B+	4	28	64	7	B+	4	28	31	7	B+	2	14	59	6	B	4	24	75	8	A	4	32	22	154	7												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK															
3082009		SAYYED IQRA KAMAL ANZER					(2023034110015169)					MU-0117: Maharashtra College										äC	äCG	äCG																				
31		P			40		P			35		P			16		P			34		P			43		P			MARKS														
30		P			33		P			35		P			20		P			31		P			38		P			( 386 )														
61	7	B+	4	28	73	8	A	4	32	70	8	A	4	32	36	8	A	2	16	65	7	B+	4	28	81	9	A+	4	36	22	172	7.82												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK															
3082010		SHAIKH BUSHRA SHAHBUDDIN					(2023034110015203)					MU-0117: Maharashtra College										äC	äCG	äCG																				
36		P			41		P			30		P			16		P			39		P			45		P			MARKS														
29		P			30		P			26		P			19		P			30		P			40		P			( 381 )														
65	7	B+	4	28	71	8	A	4	32	56	6	B	4	24	35	8	A	2	16	69	7	B+	4	28	85	9	A+	4	36	22	164	7.45												

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																														
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					(550)																						
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																						
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																	
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II																								
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies																								
(50992) : 50992 : On Job Training																																																						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																									
3082011		TASMIYA SHAIKH					(2023034110015649)					MU-0117: Maharashtra College																																										
32		P			39		P			35		P			15		P			39		P			38		P			MARKS																								
29		P			33		P			33		P			19		P			31		P			38		P			( 381 )		PASS																						
61	7	B+	4	28	72	8	A	4	32	68	7	B+	4	28	34	7	B+	2	14	70	8	A	4	32	76	8	A	4	32	22	166	7.55																						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																									
3082012		UMERA YUSUF SAYED					(2023034110015700)					MU-0117: Maharashtra College																																										
28		P			24		P			29		P			12		P			27		P			40		P			MARKS																								
27		P			27		P			24		P			14		P			27		P			35		P			( 314 )		PASS																						
55	6	B	4	24	51	5	C	4	20	53	5	C	4	20	26	5	C	2	10	54	5	C	4	20	75	8	A	4	32	22	126	5.73																						

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK													
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->										
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										

**MU-0163: R D NATIONAL COLLEGE AND W A SCIENCE COLLEGE**

50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)				50932 : Literary Theory: Post-WorldWar-II (THEORY)				50942 : Study of Modern English-I (THEORY)				50971 : Mythology and Literature (THEORY)				50992 : On Job Training (PROJECT)				TOTAL ( 550 )	RESULT	REMARK										
																		äC	äCG	äCG														
3082013		ANTHONY WILSON										(2023034110005069)										MU-0163: R D National College and W A Science College												
29	P	23	P	30	P	15	P	32	P	44	P	MARKS																						
38	P	30	P	26	P	19	P	24	P	39	P	( 349 )											PASS											
67	7	B+	4	28	53	5	C	4	20	56	6	B	4	24	34	7	B+	2	14	56	6	B	4	24	83	9	A+	4	36	22	146	6.64		

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL																																					
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->			TOTAL																													
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																											
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																						
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																							
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																																							
(50992) : 50992 : On Job Training																																																											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																														
3082014		AQSA FIROZ KHAN										(2023034110005339)					MU-0163: R D National College and W A Science College																																										
33		P					39					P					33					P					14					P					28					P					45					P					MARKS		
33		P					29					P					27					P					17					P					23					P					42					P					( 366 )		PASS
66		7 B+ 4 28					68 7 B+ 4 28					60 7 B+ 4 28					31 7 B+ 2 14					51 5 C 4 20					87 @ 3 10 O 4 40					22					158					7.18																	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																														
3082015		BUTOLA SIMRAN PREMSINGH										(2023034110005356)					MU-0163: R D National College and W A Science College																																										
26		P					36					P					32					P					16					P					34					P					48					P					MARKS		
37		P					35					P					28					P					20					P					35					P					45					P					( 392 )		PASS
63		7 B+ 4 28					71 8 A 4 32					60 7 B+ 4 28					36 8 A 2 16					69 7 B+ 4 28					93 10 O 4 40					22					172					7.82																	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																														
3082016		COUTINHO AMLA ERIC										(2023034110005067)					MU-0163: R D National College and W A Science College																																										
33		P					35					P					33					P					17					P					33					P					44					P					MARKS		
39		P					41					P					39					P					20					P					35					P					40					P					( 409 )		PASS
72		8 A 4 32					76 8 A 4 32					72 8 A 4 32					37 8 A 2 16					68 7 B+ 4 28					84 9 A+ 4 36					22					176					8																	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE										TOTAL	RESULT	REMARK																																																
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					(550)																																								
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																																								
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																														
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II										(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On Job Training												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																																											
3082017		DIYA NAMBIAR					(2023034110008373)					MU-0163: R D National College and W A Science College																																																												
28		P			34		P			29		P			14		P			28		P			47		P			MARKS																																										
35		P			37		P			29		P			19		P			32		P			45		P			( 377 )		PASS																																								
63	7	B+	4	28	71	8	A	4	32	58	6	B	4	24	33	7	B+	2	14	60	7	B+	4	28	92	10	O	4	40	22	166	7.55																																								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																																											
3082018		DUGAR NIDHI RAJESH					(2023034110005387)					MU-0163: R D National College and W A Science College																																																												
30		P			38		P			38		P			17		P			32		P			48		P			MARKS																																										
39		P			36		P			33		P			18		P			35		P			44		P			( 408 )		PASS																																								
69	7	B+	4	28	74	8	A	4	32	71	8	A	4	32	35	8	A	2	16	67	7	B+	4	28	92	10	O	4	40	22	176	8																																								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																																											
3082019		GAURI NAGARI					(2023034110005331)					MU-0163: R D National College and W A Science College																																																												
25		P			33		P			22		P			15		P			24		P			48		P			MARKS																																										
33		P			32		P			29		P			18		P			23		P			43		P			( 345 )		PASS																																								
58	6	B	4	24	65	7	B+	4	28	51	5	C	4	20	33	7	B+	2	14	47	4	D	4	16	91	10	O	4	40	22	142	6.45																																								

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																		
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->															
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS										
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies																	
(50992) : 50992 : On Job Training																																															
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK													
3082020		HASMITA TANWANI										(2023034110013712)					MU-0163: R D National College and W A Science College										äC	äCG	äCG																		
23		P			38		P			28		P			14		P			23		P			49		P			MARKS																	
31		P			31		P			26		P			20		P			22		P			44		P			( 349 )						PASS											
54	5	C	4	20	69	7	B+	4	28	54	5	C	4	20	34	7	B+	2	14	45	4	D	4	16	93	10	O	4	40	22					138		6.27										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK													
3082021		ISHIKA RATHOD										(2023034110005343)					MU-0163: R D National College and W A Science College										äC	äCG	äCG																		
27		P			41		P			27		P			11		P			26		P			48		P			MARKS																	
41		P			37		P			38		P			18		P			34		P			45		P			( 393 )						PASS											
68	7	B+	4	28	78	8	A	4	32	65	7	B+	4	28	29	6	B	2	12	60	7	B+	4	28	93	10	O	4	40	22					168		7.64										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK													
3082022		KETAN SUHAS PARTE										(2023034110005073)					MU-0163: R D National College and W A Science College										äC	äCG	äCG																		
30		P			45		P			42		P			17		P			32		P			48		P			MARKS																	
41		P			40		P			41		P			19		P			38		P			46		P			( 439 )						PASS											
71	8	A	4	32	85	9	A+	4	36	83	9	A+	4	36	36	8	A	2	16	70	8	A	4	32	94	10	O	4	40	22					192		8.73										

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																	
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																	
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies														
(50992) : 50992 : On Job Training																																												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK											
3082023		KHADIJA IRFAN SHAMSHI										(2023034110005873)					MU-0163: R D National College and W A Science College					MARKS																						
32		P			40		P			44		P			14		P			34		P			47		P																	
41		P			41		P			39		P			19		P			37		P			45		P			( 433 )			PASS											
73	8	A	4	32	81	9	A+	4	36	83	9	A+	4	36	33	7	B+	2	14	71	8	A	4	32	92	10	O	4	40	22					190					8.64				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK											
3082024		LIANNE KENNY LOBO										(2023034110005080)					MU-0163: R D National College and W A Science College					MARKS																						
31		P			40		P			41		P			16		P			33		P			47		P																	
40		P			40		P			37		P			17		P			35		P			43		P			( 420 )			PASS											
71	8	A	4	32	80	9	A+	4	36	78	8	A	4	32	33	7	B+	2	14	68	7	B+	4	28	90	10	O	4	40	22					182					8.27				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK											
3082025		LIZELLE ADLON HENRIQUES										(2023034110005057)					MU-0163: R D National College and W A Science College					MARKS																						
31		P			39		P			42		P			18		P			33		P			44		P																	
42		P			42		P			37		P			20		P			38		P			42		P			( 428 )			PASS											
73	8	A	4	32	81	9	A+	4	36	79	8	A	4	32	38	8	A	2	16	71	8	A	4	32	86	9	A+	4	36	22					184					8.36				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL			RESULT			REMARK																
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL			RESULT			REMARK						
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS			RESULT			REMARK						
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)			RESULT			REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies														
(50992) : 50992 : On Job Training																																												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK											
3082026		MANSI JINNAPPA POOJARY					(2023034110005878)					MU-0163: R D National College and W A Science College										MARKS																						
32		P			36		P			41		P			14		P			31		P			44		P																	
43		P			36		P			35		P			18		P			37		P			43		P			( 413 )						PASS								
75	8	A	4	32	72	8	A	4	32	76	8	A	4	32	32	7	B+	2	14	68	7	B+	4	28	87 @ 3	10	O	4	40	22		178		8.09										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK											
3082027		MASEERA QURESHI					(2023034110005389)					MU-0163: R D National College and W A Science College										MARKS																						
		ABS					ABS					ABS					ABS						ABS																					
		ABS					ABS					ABS			0	F		0					ABS							( 0 )						ABSENT								
		0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22		0											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK											
3082028		MAURYA SWATI NANDLAL					(2023034110005332)					MU-0163: R D National College and W A Science College										MARKS																						
43		P			37		P			35		P			14		P			31		P			47		P																	
39		P			37		P			31		P			20		P			33		P			44		P			( 411 )						PASS								
82	9	A+	4	36	74	8	A	4	32	66	7	B+	4	28	34	7	B+	2	14	64	7	B+	4	28	91	10	O	4	40	22		178		8.09										

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME										ERN					COLLEGE					TOTAL			RESULT	REMARK											
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->										
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																	
(50992) : 50992 : On Job Training																																					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082029		NASHRAH ABUZAIID SHAIKH					(2023034110005078)					MU-0163: R D National College and W A Science College																									
41		P			35		P			33		P			14		P			28		P			44		P			MARKS							
36		P			39		P			31		P			18		P			30		P			41		P			( 390 )		PASS					
77	8	A	4	32	74	8	A	4	32	64	7	B+	4	28	32	7	B+	2	14	58	6	B	4	24	85	9	A+	4	36	22	166	7.55					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082030		NAYYARAH FATMA MOHD SADIQUE SHAIKH					(2023034110004927)					MU-0163: R D National College and W A Science College																									
40		P			35		P			43		P			12		P			27		P			46		P			MARKS							
42		P			39		P			39		P			21		P			37		P			46		P			( 427 )		PASS					
82	9	A+	4	36	74	8	A	4	32	82	9	A+	4	36	33	7	B+	2	14	64	7	B+	4	28	92	10	O	4	40	22	186	8.45					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082031		PATHAN ATIYA JABEEN INTZAR AHMED					(2023034110005341)					MU-0163: R D National College and W A Science College																									
38		P			40		P			39		P			17		P			34		P			44		P			MARKS							
44		P			42		P			38		P			20		P			37		P			44		P			( 439 )		PASS					
82	9	A+	4	36	82	9	A+	4	36	77	8	A	4	32	37	8	A	2	16	71	8	A	4	32	88 @ 2	10	O	4	40	22	192	8.73					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					REMARK															
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL										
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS										
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550) RESULT REMARK										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT äCG äCG												
3082032		RIDDHI SHIVRAM GAIKWAD										(2023034110014841)					MU-0163: R D National College and W A Science College																									
24		P			35		P			24		P			12		P			27		P			47		P			MARKS												
29		P			28		P			24		P			17		P			27		P			40		P			( 337 )			PASS									
53	5	C	4	20	63	7	B+	4	28	48	4	D	4	16	29	6	B	2	12	54	5	C	4	20	87 @ 3	10	O	4	40	22					136			6.18				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT äCG äCG												
3082033		SHIMYACHAN HONGRAY										(2023034110005058)					MU-0163: R D National College and W A Science College																									
30		P			38		P			34		P			15		P			22		P			45		P			MARKS												
34		P			31		P			30		P			18		P			23		P			37		P			( 357 )			PASS									
64	7	B+	4	28	69	7	B+	4	28	64	7	B+	4	28	33	7	B+	2	14	45	4	D	4	16	82	9	A+	4	36	22					150			6.82				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT äCG äCG												
3082034		SHRIYA LAKHANI										(2023034110005060)					MU-0163: R D National College and W A Science College																									
31		P			39		P			40		P			17		P			38		P			48		P			MARKS												
34		P			30		P			30		P			20		P			29		P			38		P			( 394 )			PASS									
65	7	B+	4	28	69	7	B+	4	28	70	8	A	4	32	37	8	A	2	16	67	7	B+	4	28	86	9	A+	4	36	22					168			7.64				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL		RESULT		REMARK																		
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL		RESULT		REMARK			
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS		RESULT		REMARK			
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)		RESULT		REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies														
(50992) : 50992 : On Job Training																																												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )		RESULT		REMARK								
3082035		SINGH RITIKA MANOJKUMAR										(2023034110015475)					MU-0163: R D National College and W A Science College																											
26		P			30		P			30		P			12		P			28		P			44		P			MARKS														
37		P			34		P			26		P			17		P			31		P			43		P			( 361 )				PASS										
63	7	B+	4	28	64	7	B+	4	28	56	6	B	4	24	29	6	B	2	12	59	6	B	4	24	87 @ 3	10	O	4	40	22	156	7.09												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )		RESULT		REMARK								
3082036		VAISHNAVI SANJEET MARATHE										(2023034110005064)					MU-0163: R D National College and W A Science College																											
26		P			33		P			29		P			17		P			32		P			50		P			MARKS														
43		P			43		P			39		P			22		P			31		P			44		P			( 409 )				PASS										
69	7	B+	4	28	76	8	A	4	32	68	7	B+	4	28	39	8	A	2	16	63	7	B+	4	28	94	10	O	4	40	22	172	7.82												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )		RESULT		REMARK								
3082037		RAUNAQ ROY										(2023034110010838)					MU-0163: R D National College and W A Science College																											
27		P			36		P			ABS		ABS			ABS		ABS			45		P			MARKS																			
42		P			42		P			37		P			21		P			31		P			43		P			( 326 )				FAILED										
69	7	B+	4	28	78	8	A	4	32	37	0	F	4	0	21	0	F	2	0	31	0	F	4	0	88 @ 2	10	O	4	40	22	100													

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE										TOTAL																					
<-----50912----->	<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					MARKS	RESULT	REMARK									
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					(550)							
Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										

**MU-0164: R K TALREJA COLLEGE OF ARTS, SCIENCE AND COMMERCE**

50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)		50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On Job Training (PROJCT)		TOTAL ( 550 )	RESULT	REMARK
äC		äCG		äCG		äCG		äCG		äCG				
3082038		GRESHA CROCKER				(2023034110002840)		MU-0164: R K Talreja College of Arts, Science and Commerce						
27	P	33	P	20	P	15	P	24	P	42	P	MARKS		
37	P	39	P	38	P	17	P	35	P	40	P	( 367 )		PASS
64	7 B+ 4 28	72	8 A 4 32	58	6 B 4 24	32	7 B+ 2 14	59	6 B 4 24	82	9 A+ 4 36	22	158	7.18
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)		50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On Job Training (PROJCT)		TOTAL ( 550 )	RESULT	REMARK
äC		äCG		äCG		äCG		äCG		äCG				
3082039		KHUSHBOO MAKHIJA				(2023034110004944)		MU-0164: R K Talreja College of Arts, Science and Commerce						
35	P	36	P	36	P	13	P	37	P	42	P	MARKS		
36	P	38	P	35	P	16	P	36	P	40	P	( 400 )		PASS
71	8 A 4 32	74	8 A 4 32	71	8 A 4 32	29	6 B 2 12	73	8 A 4 32	82	9 A+ 4 36	22	176	8
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)		50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On Job Training (PROJCT)		TOTAL ( 550 )	RESULT	REMARK
äC		äCG		äCG		äCG		äCG		äCG				
3082040		MANISH YOGESH MAHAJAN				(2023034110005523)		MU-0164: R K Talreja College of Arts, Science and Commerce						
37	P	40	P	38	P	12	P	37	P	46	P	MARKS		
44	P	45	P	45	P	22	P	44	P	45	P	( 455 )		PASS
81	9 A+ 4 36	85	9 A+ 4 36	83	9 A+ 4 36	34	7 B+ 2 14	81	9 A+ 4 36	91	10 O 4 40	22	198	9

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																																															
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																																												
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																																							
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																																								
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																																																								
(50992) : 50992 : On Job Training																																																																												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																																										
3082041		MRUNALI MANOJ BHOIR										(2023034110005841)					MU-0164: R K Talreja College of Arts, Science and Commerce																																																											
31		P										29					P					23					P					16					P					30					P					44					P					MARKS														
37		P										38					P					41					P					18					P					38					P					43					P					( 391 )		PASS												
68		7 B+ 4 28										67					7 B+ 4 28					64					7 B+ 2 14					68					7 B+ 4 28					87 @ 3 10 O 4 40					22					166					7.55																			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																																										
3082042		SHREYA SAMEER AMRUTE										(2023034110005189)					MU-0164: R K Talreja College of Arts, Science and Commerce																																																											
19 @ 1		P										20					P					31					P					10					P					32					P					40					P					MARKS														
31		P										34					P					26					P					16					P					30					P					38					P					( 328 )		PASS												
51		5 C 4 20										54					5 C 4 20					57					6 B 4 24					26					5 C 2 10					62					7 B+ 4 28					78					8 A 4 32					22					134					6.09				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																																										
3082043		VIDHI VISHAL VEKHANDE										(2023034110004954)					MU-0164: R K Talreja College of Arts, Science and Commerce																																																											
45		P										37					P					40					P					16					P					34					P					42					P					MARKS														
36		P										36					P					36					P					17					P					35					P					40					P					( 414 )		PASS												
81		9 A+ 4 36										73					8 A 4 32					76					8 A 4 32					33					7 B+ 2 14					69					7 B+ 4 28					82					9 A+ 4 36					22					178					8.09				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					MARKS	RESULT	REMARK																										
<-----50912----->	<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																							
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					(550)																		
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II										(50942) : 50942 : Study of Modern English-I					(50971) : 50971 : Mythology and Literature					(50972) : 50972 : Cultural Studies					(50992) : 50992 : On Job Training				

**MU-0217: SMT CHANDIBAI H MANSUKHANI COLLEGE**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50972 : Cultural Studies (THEORY)	50992 : On Job Training (PROJCT)	TOTAL ( 550 )	RESULT	REMARK																								
äC	äCG	äCG	äCG	äCG	äCG	äC	äCG	äCG																								
3080047	ANJALI WAGHMARE	(2023034110007520)	MU-0217: Smt Chandibai H Mansukhani College																													
42	P	37	P	34	P	14	P	34	P	30	P	MARKS																				
36	P	37	P	36	P	14	P	34	P	30	P	( 378 )		PASS																		
78	8	A	4	32	74	8	A	4	32	70	8	A	4	32	28	6	B	2	12	68	7	B+	4	28	60	7	B+	4	28	22	164	7.45
3080050	GRACE MARIAM JOSE	(2023034110008603)	MU-0217: Smt Chandibai H Mansukhani College																													
35	P	37	P	32	P	15	P	34	P	38	P	MARKS																				
40	P	41	P	41	P	18	P	40	P	38	P	( 409 )		PASS																		
75	8	A	4	32	78	8	A	4	32	73	8	A	4	32	33	7	B+	2	14	74	8	A	4	32	76	8	A	4	32	22	174	7.91
3080055	SHREEKANT SABAGOUDA BIRADAR	(2023034110011855)	MU-0217: Smt Chandibai H Mansukhani College																													
25	P	24	P	27	P	16	P	35	P	32	P	MARKS																				
34	P	36	P	35	P	15	P	35	P	33	P	( 347 )		PASS																		
59	6	B	4	24	60	7	B+	4	28	62	7	B+	4	28	31	7	B+	2	14	70	8	A	4	32	65	7	B+	4	28	22	154	7

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																																	
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																														
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																									
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																				
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II																																
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies																																
(50992) : 50992 : On Job Training																																																														
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																												
3082044		AARYA AVADHUT MALSE										(2023034110007168)					MU-0217: Smt Chandibai H Mansukhani College																																													
40		P										46					P					33					P					MARKS																														
42		P										42					P					42					P					( 443 )		PASS																												
82		9		A+		4		36		82		9		A+		4		36		88 @ 2		10		O		4		40		34		7		B+		2		14		75		8		A		4		32		80		9		A+		4		36		22	194	8.82
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																												
3082045		APEKSHA DILIP PURSHOTAMANI										(2023034110007636)					MU-0217: Smt Chandibai H Mansukhani College																																													
22		P										29					P					36					P					MARKS																														
36		P										36					P					34					P					( 354 )		PASS																												
58		6		B		4		24		73		8		A		4		32		65		7		B+		4		28		28		6		B		2		12		70		8		A		4		32		60		7		B+		4		28		22	156	7.09
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																												
3082046		GOSWAMI HRISHITA HARESH										(2023034110008595)					MU-0217: Smt Chandibai H Mansukhani College																																													
32		P										29					P					33					P					MARKS																														
38		P										38					P					38					P					( 388 )		PASS																												
70		8		A		4		32		75		8		A		4		32		67		7		B+		4		28		30		7		B+		2		14		71		8		A		4		32		75		8		A		4		32		22	170	7.73

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																														
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																											
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																						
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																		
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																																		
(50992) : 50992 : On Job Training																																																						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																									
3082047		KHAN AAFREEN MOHD MUKIM					(2023034110009131)					MU-0217: Smt Chandibai H Mansukhani College																																										
35		P				31		P				33		P				10		P				39		P				38		P				MARKS																		
40		P				41		P				40		P				17		P				39		P				38		P				( 401 )		PASS																
75	8	A	4	32	72	8	A	4	32	73	8	A	4	32	27	5	C	2	10	78	8	A	4	32	76	8	A	4	32	22					170		7.73																	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																									
3082048		KHAN ARBEENA AYUB					(2023034110009137)					MU-0217: Smt Chandibai H Mansukhani College																																										
40		P				35		P				37		P				12		P				31		P				30		P				MARKS																		
36		P				37		P				36		P				14		P				34		P				30		P				( 372 )		PASS																
76	8	A	4	32	72	8	A	4	32	73	8	A	4	32	26	5	C	2	10	65	7	B+	4	28	60	7	B+	4	28	22					162		7.36																	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																									
3082049		KRISH ANIL CHHATANI					(2023034110009295)					MU-0217: Smt Chandibai H Mansukhani College																																										
37		P				37		P				36		P				17		P				40		P				40		P				MARKS																		
40		P				42		P				41		P				19		P				40		P				39		P				( 428 )		PASS																
77	8	A	4	32	79	8	A	4	32	77	8	A	4	32	36	8	A	2	16	80	9	A+	4	36	79	8	A	4	32	22					180		8.18																	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																		
<-----50912----->	<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					(550)										
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)															
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																					
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																					
(50992) : 50992 : On Job Training																																									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )	RESULT	REMARK									
3082050					MANDAL RINKY LALA					(2023034110009548)					MU-0217: Smt Chandibai H Mansukhani College																										
43		P			40		P			44		P			20		P			40		P			40		P														
40		P			42		P			41		P			18		P			40		P			39		P			( 447 )							PASS				
83	9	A+	4	36	82	9	A+	4	36	85	9	A+	4	36	38	8	A	2	16	80	9	A+	4	36	79	8	A	4	32	22		192			8.73						

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE										TOTAL																
<-----50912----->	<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL						
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS						
Internal(50 /20)	Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										

**MU-0221: GKS COLLEGE OF ARTS COMMERCE AND SCIENCE**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50971 : Mythology and Literature (THEORY)	50992 : On Job Training (PROJECT)	TOTAL ( 550 )	RESULT	REMARK																								
						äC	äCG	äCG																								
3082098	IYER MAHALAXMI VIJAYARAGHAVAN		(2023034110013757)	MU-0221: GKS College of Arts Commerce and Science																												
ABS	18	0	F	0	ABS	17	P	21	P	41	P	MARKS																				
40	P	42	P	38	P	18	P	42	P	40	P	( 317 )	FAILED																			
40	0	F	4	0	60	0	F	4	0	38	0	F	4	0	35	8	A	2	16	63	7	B+	4	28	81	9	A+	4	36	22	80	
3082099	KHAN SHARMEEN SABHA MOHAMMED ZAHID SABIRA		(2023034110013968)	MU-0221: GKS College of Arts Commerce and Science																												
ABS	26	P	24	P	15	P	ABS	42	P	MARKS																						
42	P	41	P	37	P	17	P	41	P	41	P	( 326 )	FAILED																			
42	0	F	4	0	67	7	B+	4	28	61	7	B+	4	28	32	7	B+	2	14	41	0	F	4	0	83	9	A+	4	36	22	106	

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK														
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->															
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)															
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )			RESULT			REMARK									
3082100		SAGAR TANAJI PAWAR					(2023034110014963)					MU-0221: GKS College of Arts Commerce and Science										MARKS																				
ABS		22 P					11 0 F 0					15 P					31 P					41 P																				
43 P		40 P					38 P					18 P					43 P					40 P					( 342 )			FAILED												
43 0 F 4 0		62 7 B+ 4 28					49 0 F 4 0					33 7 B+ 2 14					74 8 A 4 32					81 9 A+ 4 36					22			110												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )			RESULT			REMARK									
3082101		VAISHALI BALARAM BHOIR					(2023034110015730)					MU-0221: GKS College of Arts Commerce and Science										MARKS																				
ABS		17 0 F 0					10 0 F 0					12 P					14 0 F 0					40 P																				
42 P		40 P					39 P					17 P					40 P					42 P					( 313 )			FAILED												
42 0 F 4 0		57 0 F 4 0					49 0 F 4 0					29 6 B 2 12					54 0 F 4 0					82 9 A+ 4 36					22			48												

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE										TOTAL																		
<-----50912----->	<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL								
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS								
Internal(50 /20)	Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550) RESULT REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies														
(50992) : 50992 : On Job Training																																												

**MU-0226: SONUBHAU BASAWANT COLLEGE OF ARTS AND COMMERCE**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50972 : Cultural Studies (THEORY)	50992 : On Job Training (PROJECT)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																								
3082093	DEEPIKA VILAS GAWAD		(2023034110002873)	MU-0226: Sonubhau Basawant College of Arts and Commerce																												
23	P	35	P	24	P	13	P	37	P	40	P	MARKS																				
40	P	40	P	40	P	23	P	42	P	41	P	( 398 )		PASS																		
63	7	B+	4	28	75	8	A	4	32	64	7	B+	4	28	36	8	A	2	16	79	8	A	4	32	81	9	A+	4	36	22	172	7.82

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK													
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->										
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082094		JAYASHRI NARAYAN FASALE										(2023034110000596)					MU-0226: Sonubhau Basawant College of Arts and Commerce										äC	äCG	äCG													
20		P			25		P			7	0	F		0	11		P			37		P			43		P			MARKS												
41		P			42		P			42		P			22		P			44		P			43		P			( 377 )						FAILED						
61	7	B+	4	28	67	7	B+	4	28	49	0	F	4	0	33	7	B+	2	14	81	9	A+	4	36	86	9	A+	4	36	22					142							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082095		RAVINDRA DILIP ADHARI										(2023034110003175)					MU-0226: Sonubhau Basawant College of Arts and Commerce										äC	äCG	äCG													
18	0	F		0	26		P			7	0	F		0	9	0	F		0	31		P			40		P			MARKS												
42		P			41		P			40		P			23		P			40		P			44		P			( 361 )						FAILED						
60	0	F	4	0	67	7	B+	4	28	47	0	F	4	0	32	0	F	2	0	71	8	A	4	32	84	9	A+	4	36	22					96							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082096		SANJAY RAMESH WATADE										(2023034110005643)					MU-0226: Sonubhau Basawant College of Arts and Commerce										äC	äCG	äCG													
21		P			24		P			14	0	F		0	13		P			30		P			42		P			MARKS												
40		P			41		P			41		P			22		P			42		P			44		P			( 374 )						FAILED						
61	7	B+	4	28	65	7	B+	4	28	55	0	F	4	0	35	8	A	2	16	72	8	A	4	32	86	9	A+	4	36	22					140							

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL																											
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL												
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS												
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550) RESULT REMARK												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies																			
(50992) : 50992 : On Job Training																																																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 ) äC					RESULT äCG					REMARK äCG									
3082097					THAKARE MOHAN BALKRISHNA					(2023034110000225)					MU-0226: Sonubhau Basawant College of Arts and Commerce																																		
22		P			25		P			17	0	F	0	0	9	0	F	0	0	33		P			39		P			MARKS																			
38		P			41		P			40		P			23		P			37		P			41		P			( 365 )					FAILED														
60	7	B+	4	28	66	7	B+	4	28	57	0	F	4	0	32	0	F	2	0	70	8	A	4	32	80	9	A+	4	36	22					124														

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL		RESULT		REMARK																
<-----50912----->		<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->		<-----50972----->		<-----50992----->		TOTAL														
Theory (50/20)		Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)		Theory (50/20)		Theory (50/20)	MARKS										
Internal(50 /20)		Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)		Internal(50 /20)		Internal(50 /20)	(550)		RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										

**MU-0244: SHIKSHAN PRASARAK MANDAL'S KANKAVLI COLLEGE KANKAVLI**

50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)				50932 : Literary Theory: Post-WorldWar-II (THEORY)				50942 : Study of Modern English-I (THEORY)				50972 : Cultural Studies (THEORY)				50992 : On Job Training (PROJECT)		TOTAL ( 550 )	RESULT	REMARK																																										
3082088		DHANSHRI KISHOR DHALWALKAR										(2023034110003656)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli																																															
39		P		26		P		22		P		10		P		38		P		35		P		MARKS																																								
41		P		40		P		41		P		22		P		38		P		35		P		( 387 )		PASS																																						
80		9		A+		4		36		66		7		B+		4		28		63		7		B+		4		28		32		7		B+		2		14		76		8		A		4		32		70		8		A		4		32		22		170		7.73
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)				50932 : Literary Theory: Post-WorldWar-II (THEORY)				50942 : Study of Modern English-I (THEORY)				50972 : Cultural Studies (THEORY)				50992 : On Job Training (PROJECT)		TOTAL ( 550 )	RESULT	REMARK																																										
3082089		NAMITA VIVEK VIJAYKAR										(2023034110005128)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli																																															
34		P		39		P		23		P		15		P		38		P		35		P		MARKS																																								
42		P		42		P		40		P		22		P		38		P		37		P		( 405 )		PASS																																						
76		8		A		4		32		81		9		A+		4		36		63		7		B+		4		28		37		8		A		2		16		76		8		A		4		32		72		8		A		4		32		22		176		8

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																						
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																							
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																							
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI								
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																														
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																														
(50992) : 50992 : On Job Training																																																		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK																	
3082090		PARAB KALYANI SHYAM					(2023034110005956)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli										MARKS																												
16	0	F		0	13	0	F		0	13	0	F		0	10		P			39		P			30		P			MARKS																				
39		P			32		P			37		P			20		P			33		P			30		P			( 312 )			FAILED																	
55	0	F	4	0	45	0	F	4	0	50	0	F	4	0	30	7	B+	2	14	72	8	A	4	32	60	7	B+	4	28	22					74															
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK																	
3082091		SUPRIYA DAJI CHAVAN					(2023034110005774)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli										MARKS																												
22		P			20		P			5	0	F		0	12		P			39		P			30		P			MARKS																				
39		P			35		P			37		P			21		P			36		P			32		P			( 328 )			FAILED																	
61	7	B+	4	28	55	6	B	4	24	42	0	F	4	0	33	7	B+	2	14	75	8	A	4	32	62	7	B+	4	28	22					126															
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK																	
3082092		TAMBE DATTAGURU ANANT					(2023034110003736)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli										MARKS																												
25		P			20		P			28		P			14		P			37		P			31		P			MARKS																				
40		P			35		P			33		P			20		P			35		P			31		P			( 349 )			PASS																	
65	7	B+	4	28	55	6	B	4	24	61	7	B+	4	28	34	7	B+	2	14	72	8	A	4	32	62	7	B+	4	28	22					154					7										

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME					ERN					COLLEGE										TOTAL																					
<-----50912----->	<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					MARKS	RESULT	REMARK									
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					(550)							
Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										

**MU-0291: THE KONKAN MUSLIM EDUCATION SOCIETYS G M MOMIN WOMENS COLLEGE**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50971 : Mythology and Literature (THEORY)	50992 : On Job Training (PROJCT)	TOTAL ( 550 )	äC	äCG	äCG																							
3082051	ANSARI FALAK ANJUM ATEEQUE AHMAD					(2023034110000889)	MU-0291: The Konkan Muslim Education Societys G M Momin Womens College																									
36	P	40	P	35	P	12	P	29	P	39	P	MARKS																				
37	P	35	P	35	P	20	P	36	P	39	P	( 393 )			PASS																	
73	8	A	4	32	75	8	A	4	32	70	8	A	4	32	32	7	B+	2	14	65	7	B+	4	28	78	8	A	4	32	22	170	7.73
3082052	ANSARI ISHA REHAN					(2023034110005996)	MU-0291: The Konkan Muslim Education Societys G M Momin Womens College																									
33	P	35	P	33	P	18	P	28	P	39	P	MARKS																				
36	P	35	P	30	P	19	P	34	P	39	P	( 379 )			PASS																	
69	7	B+	4	28	70	8	A	4	32	63	7	B+	4	28	37	8	A	2	16	62	7	B+	4	28	78	8	A	4	32	22	164	7.45
3082053	ANSARI MARIYAM AFAQ AHMAD					(2023034110003054)	MU-0291: The Konkan Muslim Education Societys G M Momin Womens College																									
41	P	24	P	37	P	15	P	31	P	37	P	MARKS																				
35	P	35	P	29	P	18	P	32	P	37	P	( 371 )			PASS																	
76	8	A	4	32	59	6	B	4	24	66	7	B+	4	28	33	7	B+	2	14	63	7	B+	4	28	74	8	A	4	32	22	158	7.18

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL															
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->			TOTAL							
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)			MARKS							
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)			(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																	
(50992) : 50992 : On Job Training																																					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082054		ANSARI NEHA MOHD NASEEM					(2023034110005419)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										äC	äCG	äCG													
25		P			27		P			36		P			13		P			23		P			41		P			MARKS							
32		P			31		P			31		P			20		P			34		P			40		P			( 353 ) PASS							
57	6	B	4	24	58	6	B	4	24	67	7	B+	4	28	33	7	B+	2	14	57	6	B	4	24	81	9	A+	4	36	22	150	6.82					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082055		ANSARI NIDA MOHAMMAD ZAKARIYA					(2023034110000892)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										äC	äCG	äCG													
26		P			31		P			42		P			17		P			26		P			39		P			MARKS							
38		P			36		P			32		P			19		P			36		P			39		P			( 381 ) PASS							
64	7	B+	4	28	67	7	B+	4	28	74	8	A	4	32	36	8	A	2	16	62	7	B+	4	28	78	8	A	4	32	22	164	7.45					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK								
3082056		AYESHA SHAIKH					(2023034110000924)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										äC	äCG	äCG													
27		P			23		P			31		P			11		P			30		P			35		P			MARKS							
32		P			32		P			26		P			16		P			30		P			35		P			( 328 ) PASS							
59	6	B	4	24	55	6	B	4	24	57	6	B	4	24	27	5	C	2	10	60	7	B+	4	28	70	8	A	4	32	22	142	6.45					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL																				
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->			TOTAL												
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)			MARKS												
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)			(550) RESULT REMARK												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies												
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT REMARK												
3082057		BHOJE RAHEEN DANISH										(2023034110000919)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College					äC			äCG			äCG														
26		P			31		P			38		P			12		P			32		P			40		P			MARKS												
38		P			36		P			34		P			21		P			38		P			40		P			( 386 )			PASS									
64	7	B+	4	28	67	7	B+	4	28	72	8	A	4	32	33	7	B+	2	14	70	8	A	4	32	80	9	A+	4	36	22	170	7.73										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT REMARK												
3082058		DAKHNI FARIHA OWAIS										(2023034110000910)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College					äC			äCG			äCG														
33		P			32		P			30		P			15		P			33		P			41		P			MARKS												
39		P			40		P			32		P			21		P			39		P			41		P			( 396 )			PASS									
72	8	A	4	32	72	8	A	4	32	62	7	B+	4	28	36	8	A	2	16	72	8	A	4	32	82	9	A+	4	36	22	176	8										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT REMARK												
3082059		FAIZA BANO MOHAMMAD ZAHID										(2023034110003075)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College					äC			äCG			äCG														
20		P			27		P			26		P			10		P			25		P			34		P			MARKS												
31		P			31		P			29		P			17		P			33		P			34		P			( 317 )			PASS									
51	5	C	4	20	58	6	B	4	24	55	6	B	4	24	27	5	C	2	10	58	6	B	4	24	68	7	B+	4	28	22	130	5.91										

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK														
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->															
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)															
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK									
3082060		HAWAI AASIYA IMRAN					(2023034110000893)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										MARKS																				
31		P			35		P			29		P			18		P			32		P			39		P			MARKS												
39		P			39		P			36		P			21		P			39		P			39		P			( 397 )			PASS									
70	8	A	4	32	74	8	A	4	32	65	7	B+	4	28	39	8	A	2	16	71	8	A	4	32	78	8	A	4	32	22	172	7.82										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK									
3082061		IQRA FIROZ AHMED KHAN					(2023034110000923)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										MARKS																				
25		P			33		P			32		P			17		P			35		P			37		P			MARKS												
32		P			32		P			30		P			17		P			35		P			37		P			( 362 )			PASS									
57	6	B	4	24	65	7	B+	4	28	62	7	B+	4	28	34	7	B+	2	14	70	8	A	4	32	74	8	A	4	32	22	158	7.18										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK									
3082062		JAIRUMI ADINA WAHID					(2023034110004478)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										MARKS																				
25		P			26		P			28		P			14		P			34		P			37		P			MARKS												
33		P			32		P			30		P			19		P			33		P			37		P			( 348 )			PASS									
58	6	B	4	24	58	6	B	4	24	58	6	B	4	24	33	7	B+	2	14	67	7	B+	4	28	74	8	A	4	32	22	146	6.64										

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK														
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->															
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)															
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )			RESULT			REMARK									
3082063		KHAN MARIYAM SHAMSHER AHMAD					(2023034110003581)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College																														
25		P			33		P			27		P			10		P			26		P			41		P			MARKS												
37		P			38		P			36		P			21		P			38		P			41		P			( 373 )												
62	7	B+	4	28	71	8	A	4	32	63	7	B+	4	28	31	7	B+	2	14	64	7	B+	4	28	82	9	A+	4	36	22	166	7.55										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )			RESULT			REMARK									
3082064		PADIYAR FATIMA GULAM HASAN					(2023034110005330)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College																														
23		P			28		P			31		P			12		P			27		P			37		P			MARKS												
33		P			33		P			30		P			18		P			33		P			37		P			( 342 )												
56	6	B	4	24	61	7	B+	4	28	61	7	B+	4	28	30	7	B+	2	14	60	7	B+	4	28	74	8	A	4	32	22	154	7										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )			RESULT			REMARK									
3082065		PATEL MARYAM JAWWAD					(2023034110000895)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College																														
28		P			33		P			33		P			18		P			37		P			41		P			MARKS												
38		P			38		P			35		P			21		P			39		P			41		P			( 402 )												
66	7	B+	4	28	71	8	A	4	32	68	7	B+	4	28	39	8	A	2	16	76	8	A	4	32	82	9	A+	4	36	22	172	7.82										

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL																						
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->			TOTAL														
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS												
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550) RESULT REMARK												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies														
(50992) : 50992 : On Job Training																																												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )			RESULT REMARK														
3082066		SHAIKH HAJRA ISHAQUE					(2023034110005345)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										MARKS																						
27		P			33		P			33		P			17		P			33		P			43		P																	
39		P			40		P			34		P			21		P			40		P			42		P			( 402 )			PASS											
66	7	B+	4	28	73	8	A	4	32	67	7	B+	4	28	38	8	A	2	16	73	8	A	4	32	85	9	A+	4	36	22	172	7.82												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )			RESULT REMARK														
3082067		SHAIKH IRAM SHABBIR AHMAD					(2023034110005420)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										MARKS																						
24		P			29		P			30		P			15		P			29		P			34		P																	
32		P			31		P			25		P			13		P			28		P			34		P			( 324 )			PASS											
56	6	B	4	24	60	7	B+	4	28	55	6	B	4	24	28	6	B	2	12	57	6	B	4	24	68	7	B+	4	28	22	140	6.36												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJECT)					TOTAL ( 550 )			RESULT REMARK														
3082068		SHAIKH SABA PARVEEN UMAR TARIQUE					(2023034110005344)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College										MARKS																						
23		P			29		P			33		P			16		P			34		P			39		P																	
34		P			34		P			32		P			19		P			36		P			39		P			( 368 )			PASS											
57	6	B	4	24	63	7	B+	4	28	65	7	B+	4	28	35	8	A	2	16	70	8	A	4	32	78	8	A	4	32	22	160	7.27												

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE										TOTAL																										
<-----50912----->	<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					MARKS																
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					(550)	RESULT	REMARK										
Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)										(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																											
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																											
(50992) : 50992 : On Job Training																																															

**MU-0487: MAHATMA PHULE ARTS SCIENCE AND COMMERCE COLLEGE, PANVEL**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50971 : Mythology and Literature (THEORY)	50992 : On Job Training (PROJCT)	TOTAL ( 550 )	äC	RESULT	REMARK																							
										äC	äCG	äCG																				
3082083	BHOSALE PRATIKSHA DATTATRAY					(2023034110016025)	MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel																									
30	P	31	P	32	P	20	P	30	P	43	P	MARKS																				
39	P	39	P	40	P	19	P	38	P	38	P	( 399 )		PASS																		
69	7	B+	4	28	70	8	A	4	32	72	8	A	4	32	39	8	A	2	16	68	7	B+	4	28	81	9	A+	4	36	22	172	7.82
3082084	MUKRI SANA NISAR					(2023034110016026)	MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel																									
14	0	F	0	22	P	33	P	19	P	33	P	44	P	MARKS																		
40	P	40	P	40	P	19	P	37	P	38	P	( 379 )		FAILED																		
54	0	F	4	0	62	7	B+	4	28	73	8	A	4	32	38	8	A	2	16	70	8	A	4	32	82	9	A+	4	36	22	144	
3082085	PANDULE PANKAJ PANDHARINATH					(2023034110016027)	MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel																									
20	P	18	0	F	0	11	0	F	0	18	P	32	P	45	P	MARKS																
41	P	41	P	41	P	20	P	39	P	40	P	( 366 )		FAILED																		
61	7	B+	4	28	59	0	F	4	0	52	0	F	4	0	38	8	A	2	16	71	8	A	4	32	85	9	A+	4	36	22	112	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																	
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																	
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																								
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																								
(50992) : 50992 : On Job Training																																												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK											
3082086		VARSHA HARESH PATIL										(2023034110016028)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel																											
19 @		P			26		P			24		P			18		P			32		P			42		P			MARKS														
39		P			39		P			40		P			19		P			37		P			37		P			( 373 )			PASS											
59	6	B	4	24	65	7	B+	4	28	64	7	B+	4	28	37	8	A	2	16	69	7	B+	4	28	79	8	A	4	32	22					156					7.09				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50971 : Mythology and Literature (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )			RESULT			REMARK											
3082087		VISHAKHA VILAS MORE										(2023034110016029)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel																											
31		P			23		P			30		P			16		P			33		P			43		P			MARKS														
40		P			39		P			40		P			19		P			38		P			38		P			( 390 )			PASS											
71	8	A	4	32	62	7	B+	4	28	70	8	A	4	32	35	8	A	2	16	71	8	A	4	32	81	9	A+	4	36	22					176					8				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																																												
<-----50912----->	<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					(550)																																			
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																																			
Internal(50 /20)	Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II										(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On Job Training											

**MU-0545: THE JANSEVA SHIKSHAN MANDALS SHANTARAMBHAU GHOLAP ARTS SCIENCE AND GOTIRAMBHAU PAWAR COMMERCE COLLEGE SHIVLE**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50972 : Cultural Studies (THEORY)	50992 : On Job Training (PROJCT)	TOTAL ( 550 )	RESULT	REMARK																									
						äC	äCG	äCG																									
3082102	SHELAKH ANIL JANARDAN		(2023034110007476)	MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																													
25	P	32	P	37	P	10	P	34	P	30	P	MARKS																					
33	P	32	P	32	P	16	P	32	P	33	P	( 346 )	PASS																				
58	6	B	4	24	64	7	B+	4	28	69	7	B+	4	28	26	5	C	2	10	66	7	B+	4	28	63	7	B+	4	28	22	146	6.64	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME															ERN					COLLEGE										TOTAL													
<-----50912----->	<-----50922----->															<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies														
(50992) : 50992 : On Job Training																																												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK												
3082103					PANDEY ANURAG JAMANASHANKAR															(2023034110004232)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																			
21		P			24		P			21		P			11		P			31		P			30		P			MARKS														
34		P			32		P			31		P			17		P			33		P			36		P			( 321 )					PASS									
55	6	B	4	24	56	6	B	4	24	52	5	C	4	20	28	6	B	2	12	64	7	B+	4	28	66	7	B+	4	28	22					136					6.18				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK												
3082104					DETHE MAHESH ASHOK ASHWINI															(2023034110004280)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																			
20		P			19 @ 1		P			21		P			11		P			30		P			32		P			MARKS														
32		P			30		P			31		P			16		P			31		P			40		P			( 314 )					PASS									
52	5	C	4	20	50	5	C	4	20	52	5	C	4	20	27	5	C	2	10	61	7	B+	4	28	72	8	A	4	32	22					130					5.91				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK												
3082105					KHAIR HARICHANDRA HAIBAT															(2023034110003377)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																			
13	0	F		0	8	0	F		0	12	0	F		0	5	0	F		0	19	0	F		0	25		P			MARKS														
30		P			28		P			30		P			16		P			31		P			25		P			( 242 )					FAILED									
43	0	F	4	0	36	0	F	4	0	42	0	F	4	0	21	0	F	2	0	50	0	F	4	0	50	5	C	4	20	22					20									

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK													
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->															
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS										
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																						
(50992) : 50992 : On Job Training																																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK													
äC		äC					äC					äC					äC					äC					äC	äCG	äCG													
3082106		PAWAR BHARATI MUKESH										(2023034110003001)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																									
21	P	24	P	29	P	10	P	32	P	30	P	MARKS																														
30	P	30	P	30	P	16	P	31	P	30	P	( 313 )																														
51	5	C	4	20	54	5	C	4	20	59	6	B	4	24	26	5	C	2	10	63	7	B+	4	28	60	7	B+	4	28	22	130	5.91										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK													
äC		äC					äC					äC					äC					äC					äC	äCG	äCG													
3082107		PRASHNAT PRAKASH BHAWAR										(2023034110004278)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																									
30	P	25	P	28	P	11	P	32	P	26	P	MARKS																														
34	P	33	P	32	P	17	P	32	P	40	P	( 340 )																														
64	7	B+	4	28	58	6	B	4	24	60	7	B+	4	28	28	6	B	2	12	64	7	B+	4	28	66	7	B+	4	28	22	148	6.73										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK													
äC		äC					äC					äC					äC					äC					äC	äCG	äCG													
3082108		SALAVE JAYASHREE SHRAVAN										(2023034110004614)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																									
37	P	25	P	34	P	10	P	33	P	32	P	MARKS																														
35	P	34	P	33	P	17	P	33	P	32	P	( 355 )																														
72	8	A	4	32	59	6	B	4	24	67	7	B+	4	28	27	5	C	2	10	66	7	B+	4	28	64	7	B+	4	28	22	150	6.82										

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																															
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->																																
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																																
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																							
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																																							
(50992) : 50992 : On Job Training																																																											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																														
3082109		GAIKAR UMESH LAXMAN										(2023034110012547)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																																										
30		P					25					P					29					P					11					P					36					P					27					P					MARKS		
31		P					29					P					30					P					16					P					29					P					38					P					( 331 )	PASS	
61		7 B+ 4 28					54 5 C 4 20					59 6 B 4 24					27 5 C 2 10					65 7 B+ 4 28					65 7 B+ 4 28					22					138					6.27																	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK																														
3082110		VARKUTE MONIKA SONU										(2023034110012640)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle																																										
37		P					27					P					32					P					11					P					34					P					32					P					MARKS		
35		P					35					P					33					P					17					P					33					P					32					P					( 358 )	PASS	
72		8 A 4 32					62 7 B+ 4 28					65 7 B+ 4 28					28 6 B 2 12					67 7 B+ 4 28					64 7 B+ 4 28					22					156					7.09																	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					REMARK															
<-----50912----->		<-----50922----->					<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->										
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550) RESULT					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50971) : 50971 : Mythology and Literature										(50972) : 50972 : Cultural Studies																	
(50992) : 50992 : On Job Training																																					

**MU-0583: VIDYA PRASARAK MANDAL ARTS COMMERCE AND SCIENCE COLLEGE, KINHAVALI**

50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On Job Training (PROJCT)					TOTAL ( 550 )	RESULT	REMARK
3082111		MENGAL MORESHWAR HIRU					(2023034110014212)					MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali										äC	äCG	äCG					
ABS		ABS					ABS					ABS					ABS					ABS					MARKS		
ABS		ABS					ABS					ABS					ABS					ABS					( 0 )		ABSENT
0	F	4	0	0	F	4	0	0	F	4	0	0	F	2	0	0	F	4	0	0	F	4	0	22	0	0			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE										TOTAL																		
<-----50912----->	<-----50922----->										<-----50932----->					<-----50942----->					<-----50971----->					<-----50972----->					<-----50992----->					TOTAL								
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS								
Internal(50 /20)	Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550) RESULT REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50971) : 50971 : Mythology and Literature															(50972) : 50972 : Cultural Studies														
(50992) : 50992 : On Job Training																																												

**MU-1033: ST WILFREDS COLLEGE OF ARTS SCIENCE COMMERCE**

50912 : English Drama from Shakespeare to the Present (THEORY)	50922 : English Fiction from Defoe to the Present (THEORY)	50932 : Literary Theory: Post-WorldWar-II (THEORY)	50942 : Study of Modern English-I (THEORY)	50971 : Mythology and Literature (THEORY)	50992 : On Job Training (PROJECT)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG						
3082082	JOTSNA ATUL ASODEKAR		(2023034110013828)	MU-1033: St Wilfreds College of Arts Science Commerce										
30	P	30	P	33	P	19	P	29	P	38	P	MARKS		
37	P	40	P	39	P	20	P	40	P	40	P	( 395 )		PASS
67	7 B+ 4 28	70 8 A 4 32	72 8 A 4 32	39 8 A 2 16	69 7 B+ 4 28	78 8 A 4 32	22	168	7.64					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered : 114  
Admitted : 114  
Absent : 2  
Appeared : 114  
Failed : 21  
Passed : 91  
RCC : 0  
Pass Percentage : 79.824561403509%

MUMBAI - 400 098

Oct 21, 2024

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0